

STYLE

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Section M



BARGAIN

'BABES' High-end designers attract young fashionistas to upscale sample sales

By Carolyn Zito
CHRONICLE STAFF WRITER

glasses, jewelry and shoes. A portion of the proceeds goes to charity — Dress for Success in New York, Step Up Women's Network in Los Angeles, Fashion Targets Breast Cancer in London, and the Children's



Photos by LANCE IVERSEN / The Chronicle

Alli Barone checks out a "Faithfull" handbag by Allison Burns at Billion Dollar Babes, top; accessories such as Lola Style collapsible sandals, above, can be had at big markdowns.

Every year, a very celebrity, one. Or so traveling Fashion well-acquainted in Ho shoppers, recent two hit towns. It gets their inaugural first through the racks for the first. What is Billion Dollar Babes from designers carried by figures, including Fred Segal, Marcus, among others, that designers have decided to clear larger sizes are tossed in for occasional 10 or 12. Access



Photos by LANCE IVERSEN / The Chronicle

HEAD TRIPS

The thinly veiled vanity of the c

Melena Z. Ryzik
SALON CHIEF

A few weeks ago, I found myself at a party at an exclusive club several flights above the streets of Manhattan. It was a really bad party — a TV industry event that felt obligatory rather than celebratory, despite the free-flowing booze. Some low-level celebrities were sprinkled here and there — I had a pleasant talk with Harold, though Kumar was a no-show — but I was most intrigued by a young guy with a graying swoop of hair curled around his head like stray mop-fiber. This guy was loud and obnoxious, but still I tracked his movements around the room and followed his conversations, all the while wondering why I was so pervasively interested in him. Then I realized. It was the comb-over.

Admitting you love the comb-over is a little embarrassing. Just ask the guy who spent nearly two years working on the yet-to-be-distributed "Comb-over: The Movie." After all, the comb-over of today is the mullet of yesteryear, unloved. — "In all the hair-dressing books I've looked at, I've never seen anything about it," says hair historian Steve Zdanov, a professor at West Virginia University — "universally derided, and an increasingly rare example of unchecked, uncorrupted bad taste. (And thanks to Reginald, it's increasingly rare.) Unlike the mullet, though, the comb-over isn't likely to undergo that so-bad-it's-good makeover, simply because, at least for

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SINGLE MINDED

A lawyer reinvents herself as a rocker M2

INSIDE



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